IIte SONATE

Amoll

für die Orgel

componirt

und Herrn Dr FRANZ von LISZT,

Praesident der ungarischen Landesakademie in Budapest, zugeeignet

von

A. G. RITTER.

Op. 23.

Preis 2 Mk. 50.

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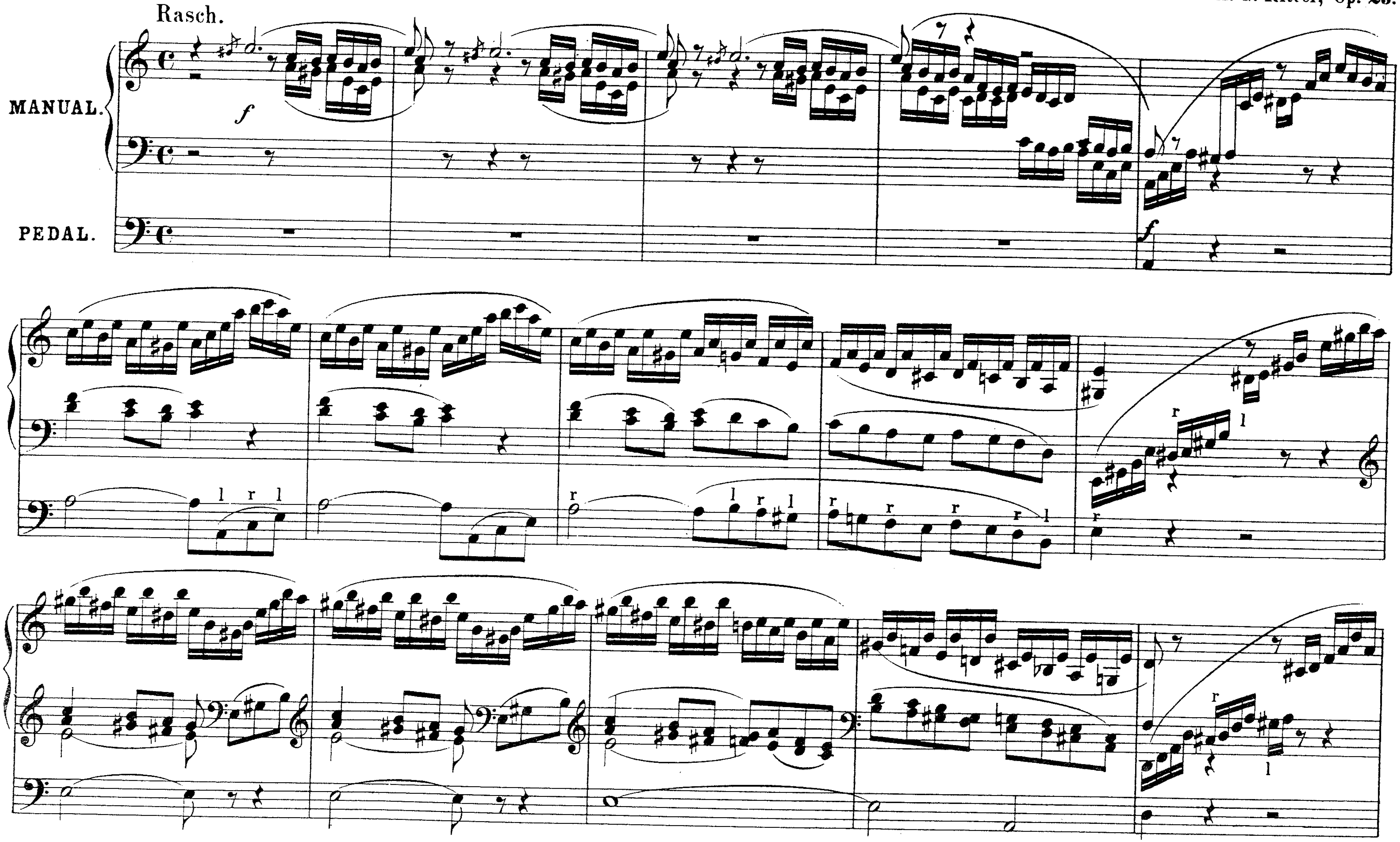
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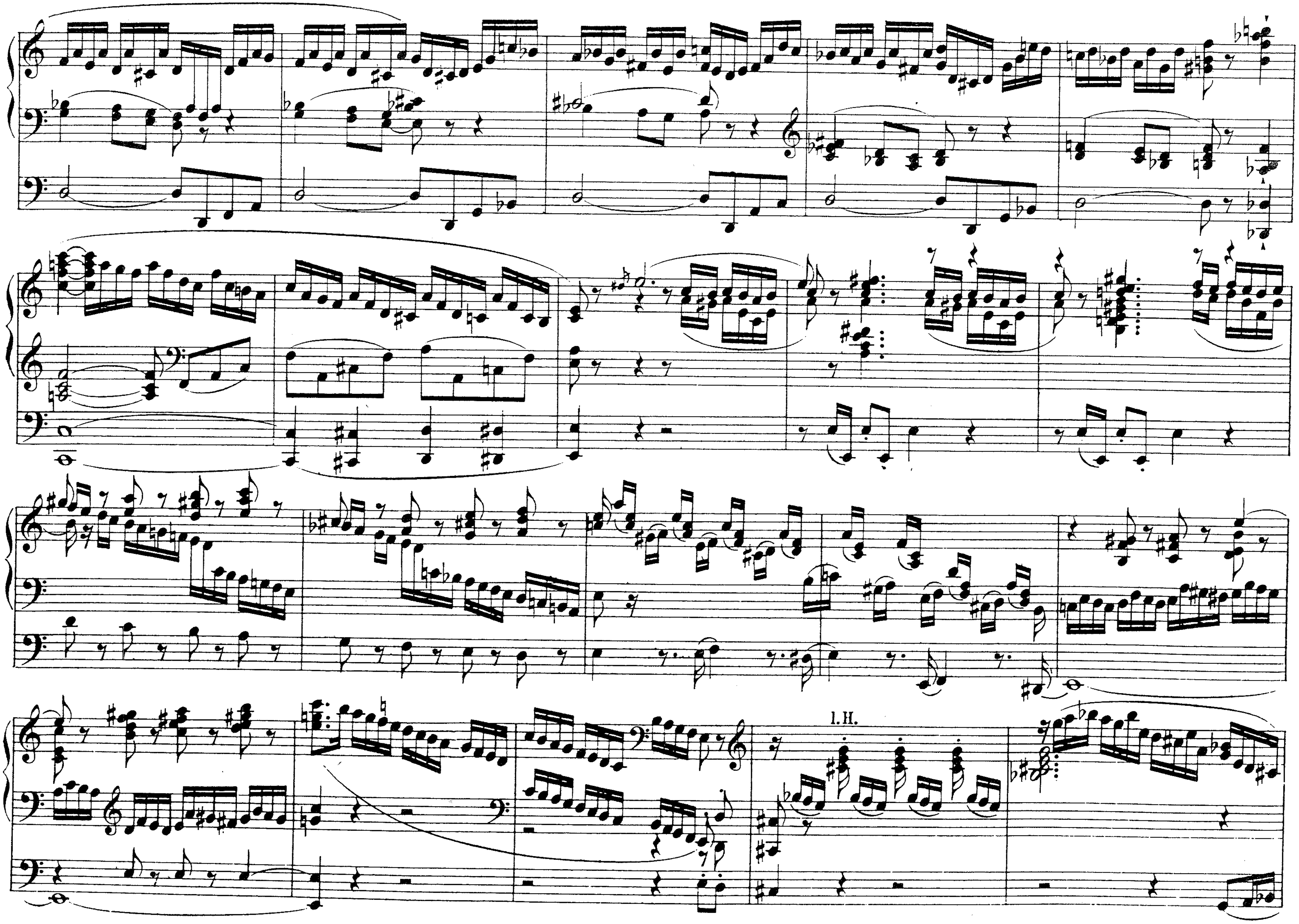
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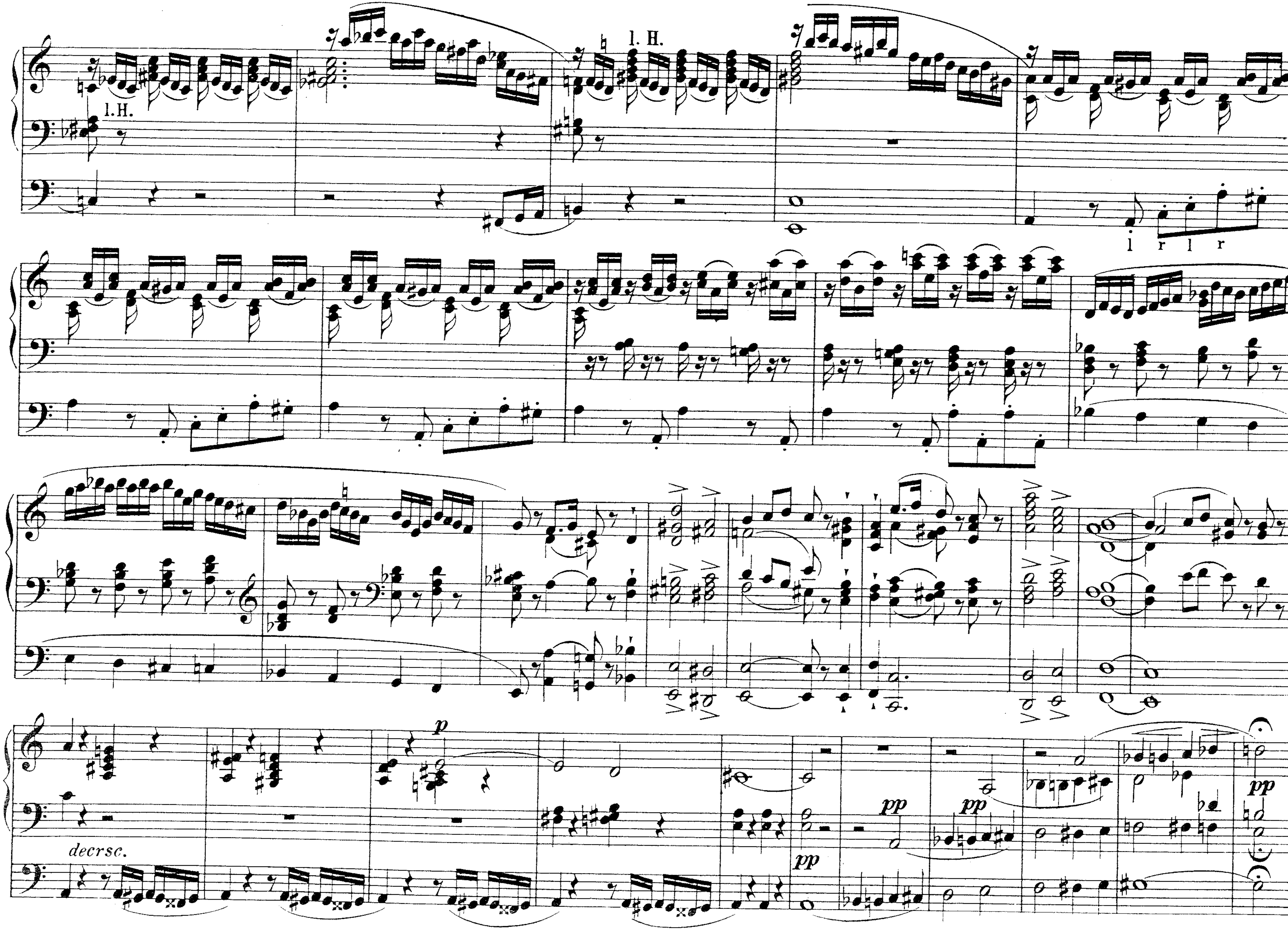
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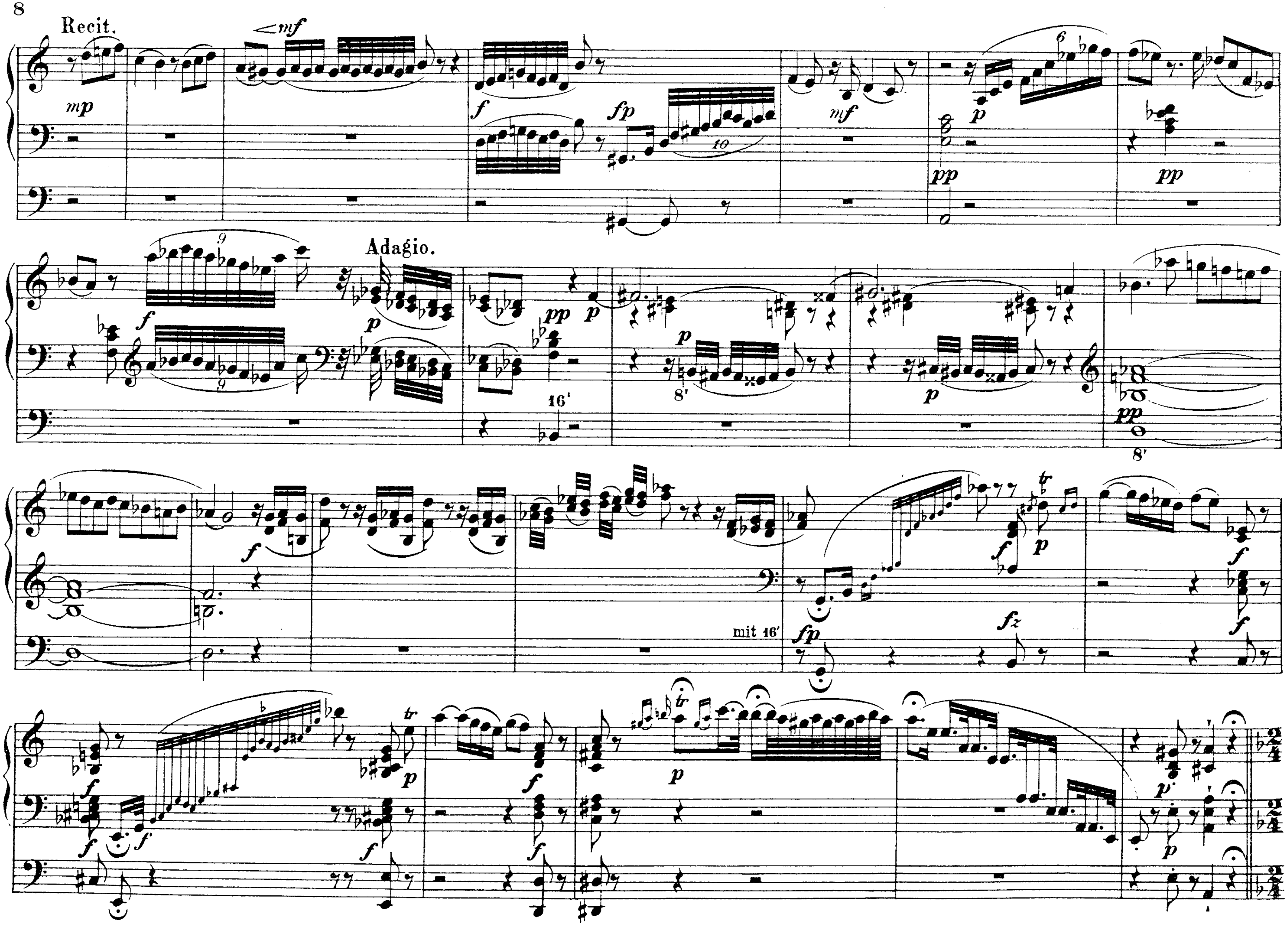
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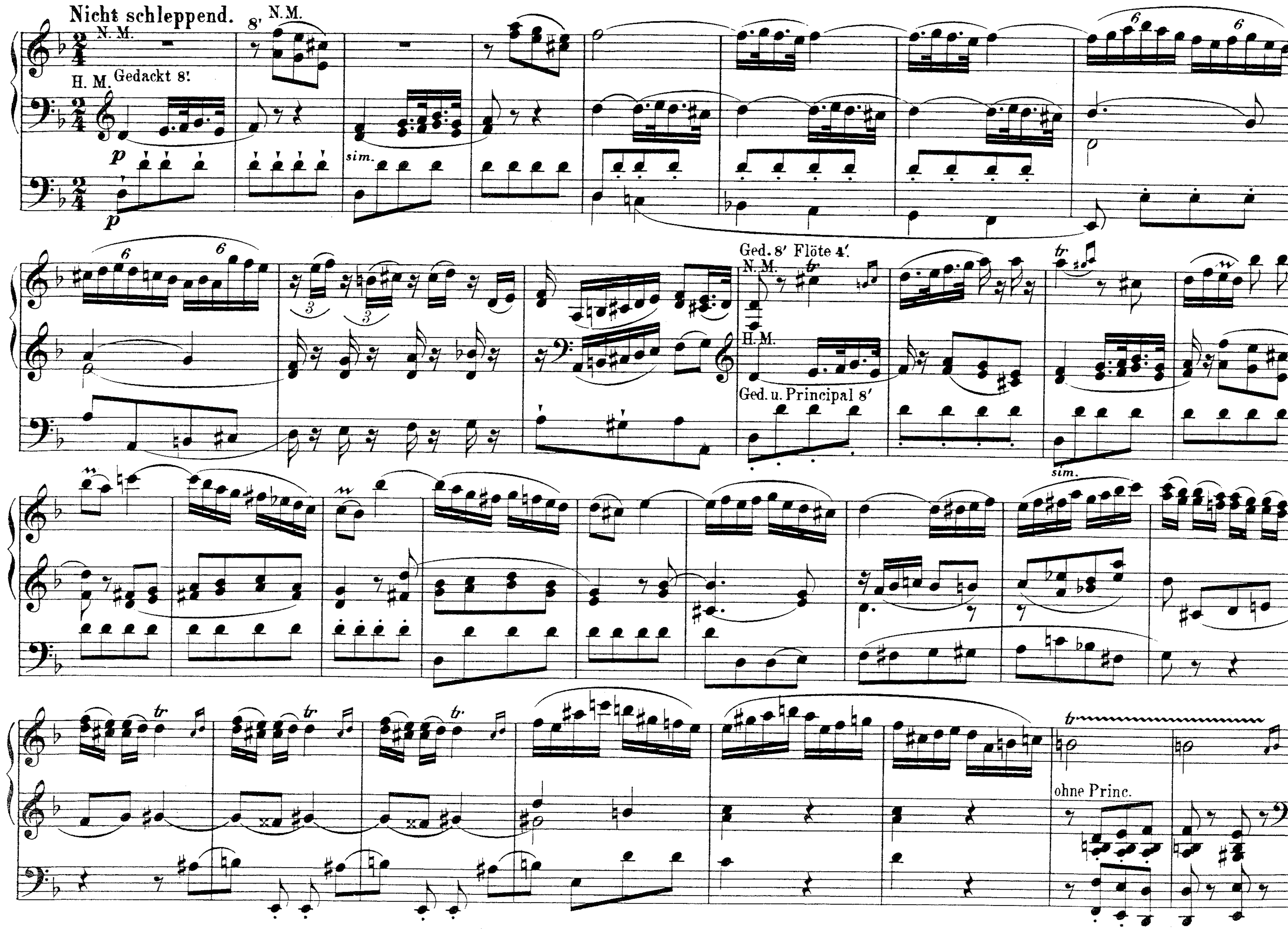
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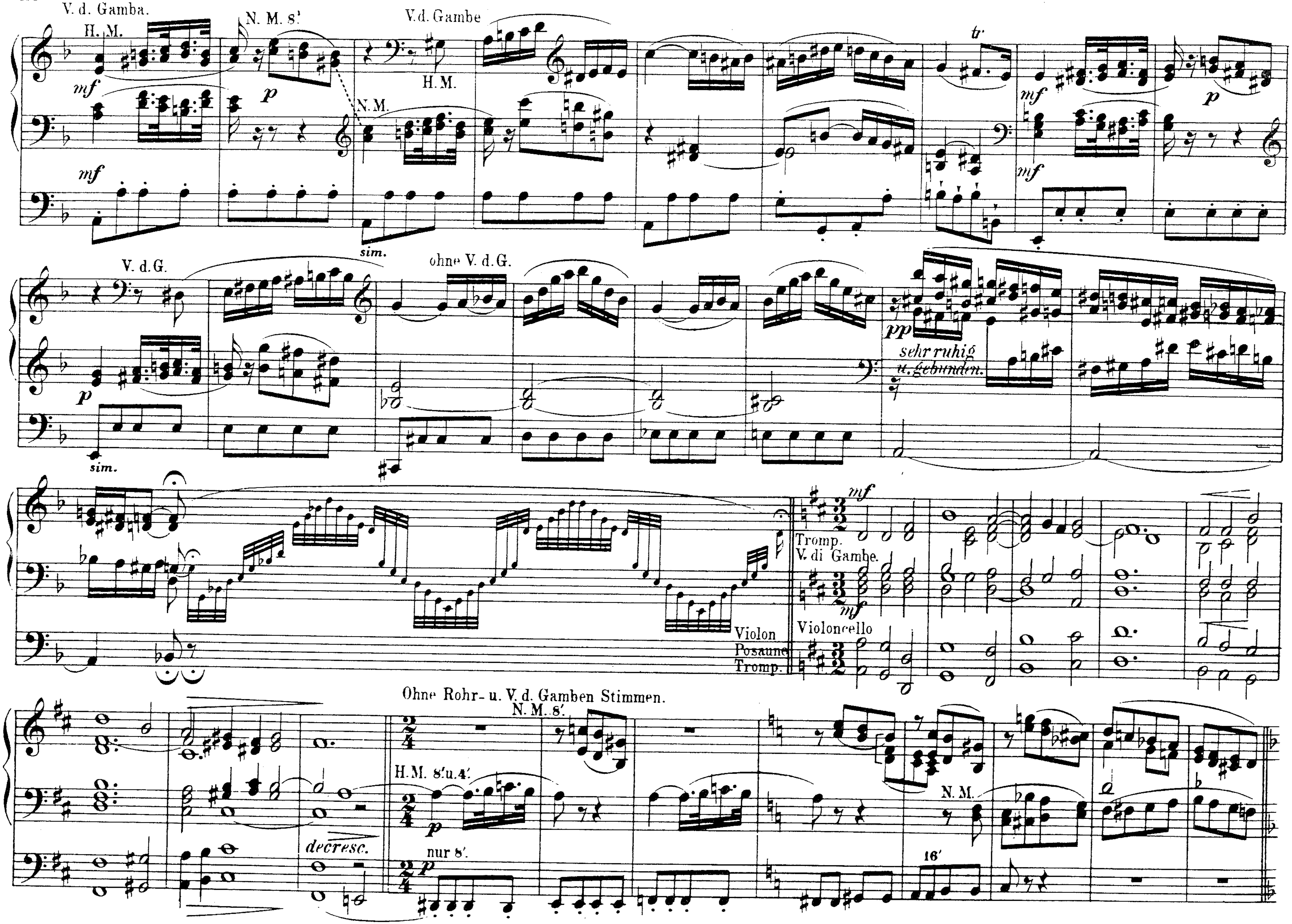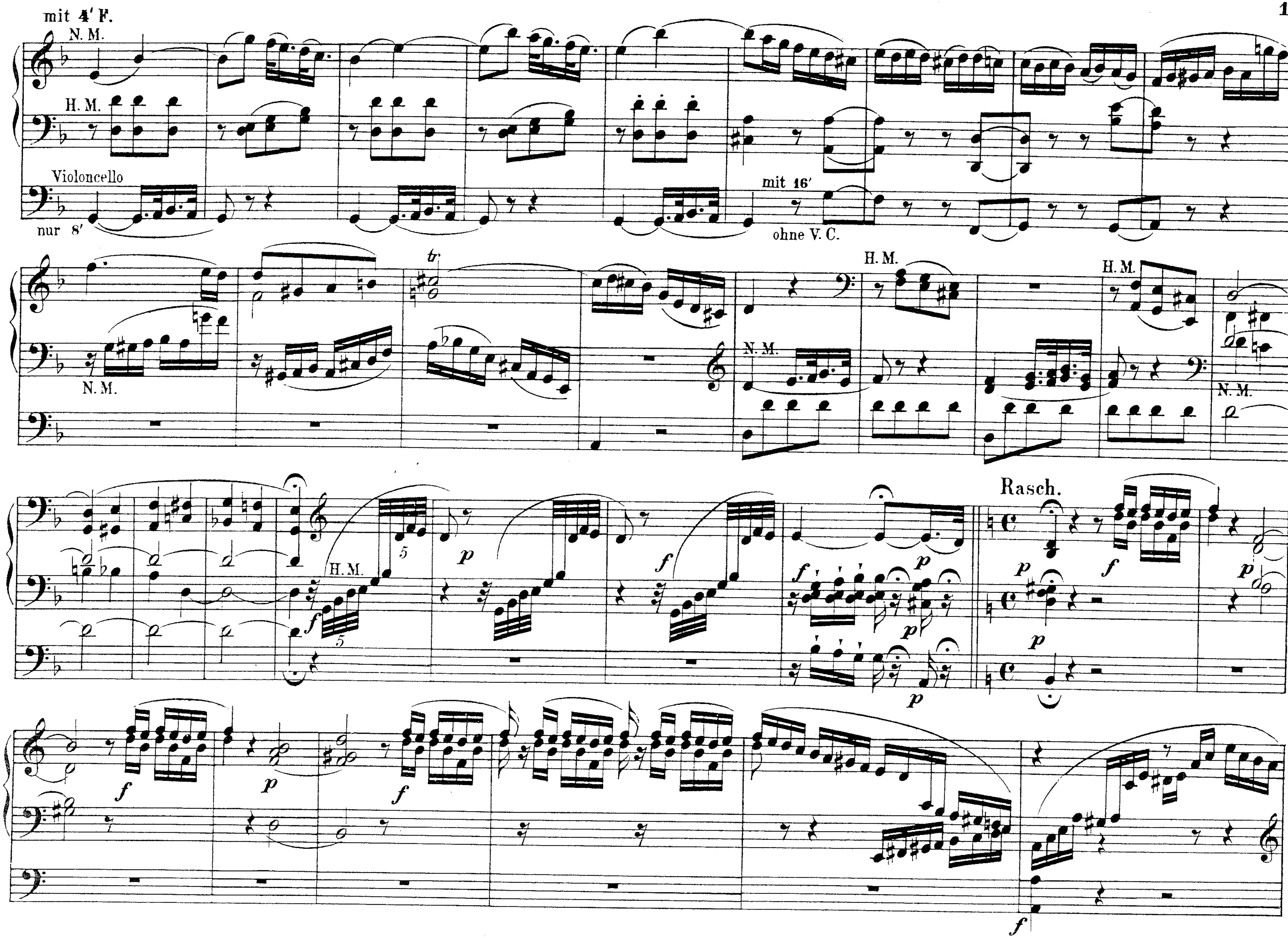



l. H.
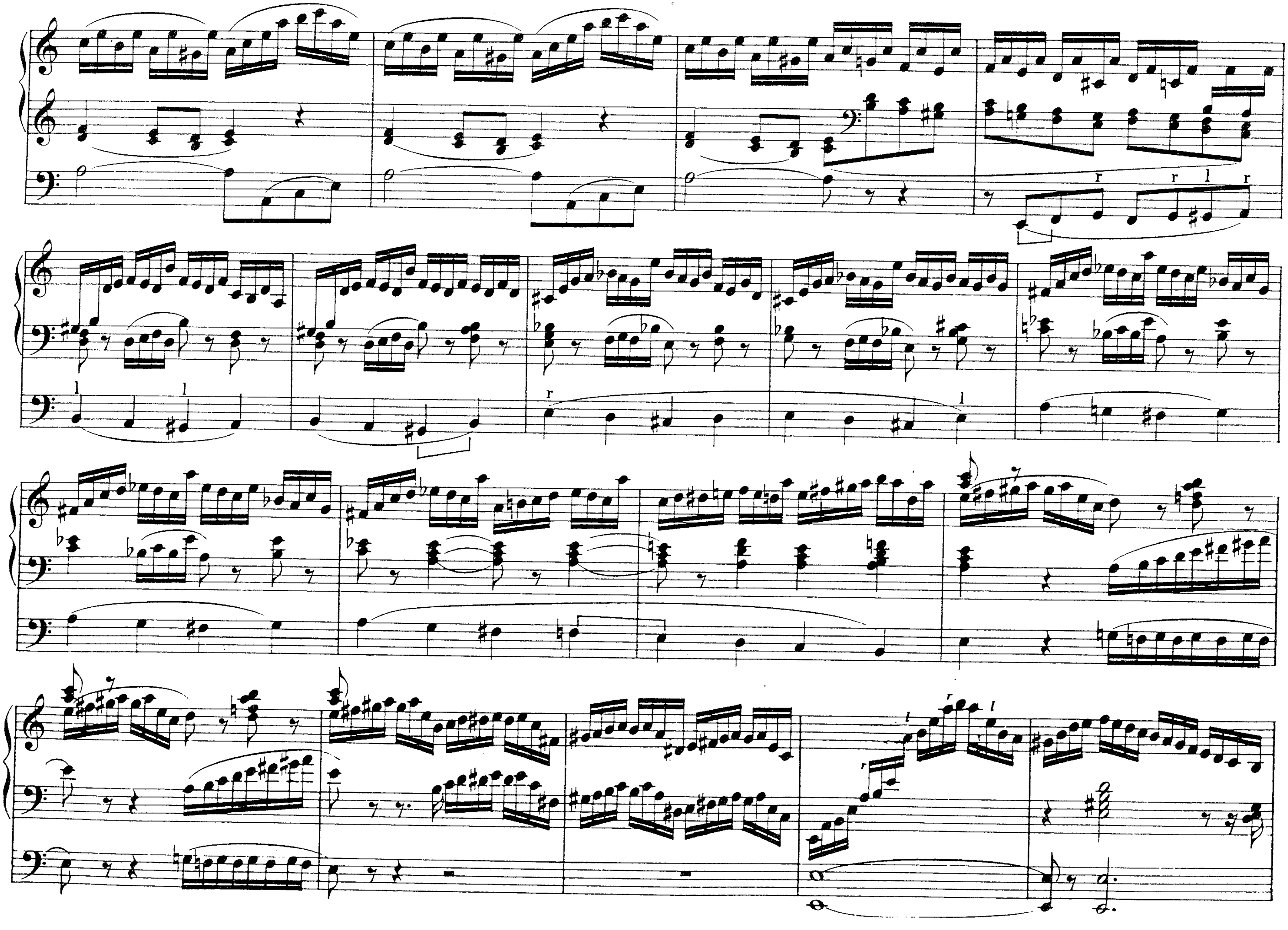

l. H.
l. H.
l r l r
p
decrsc.
pp
pp
pp
pp
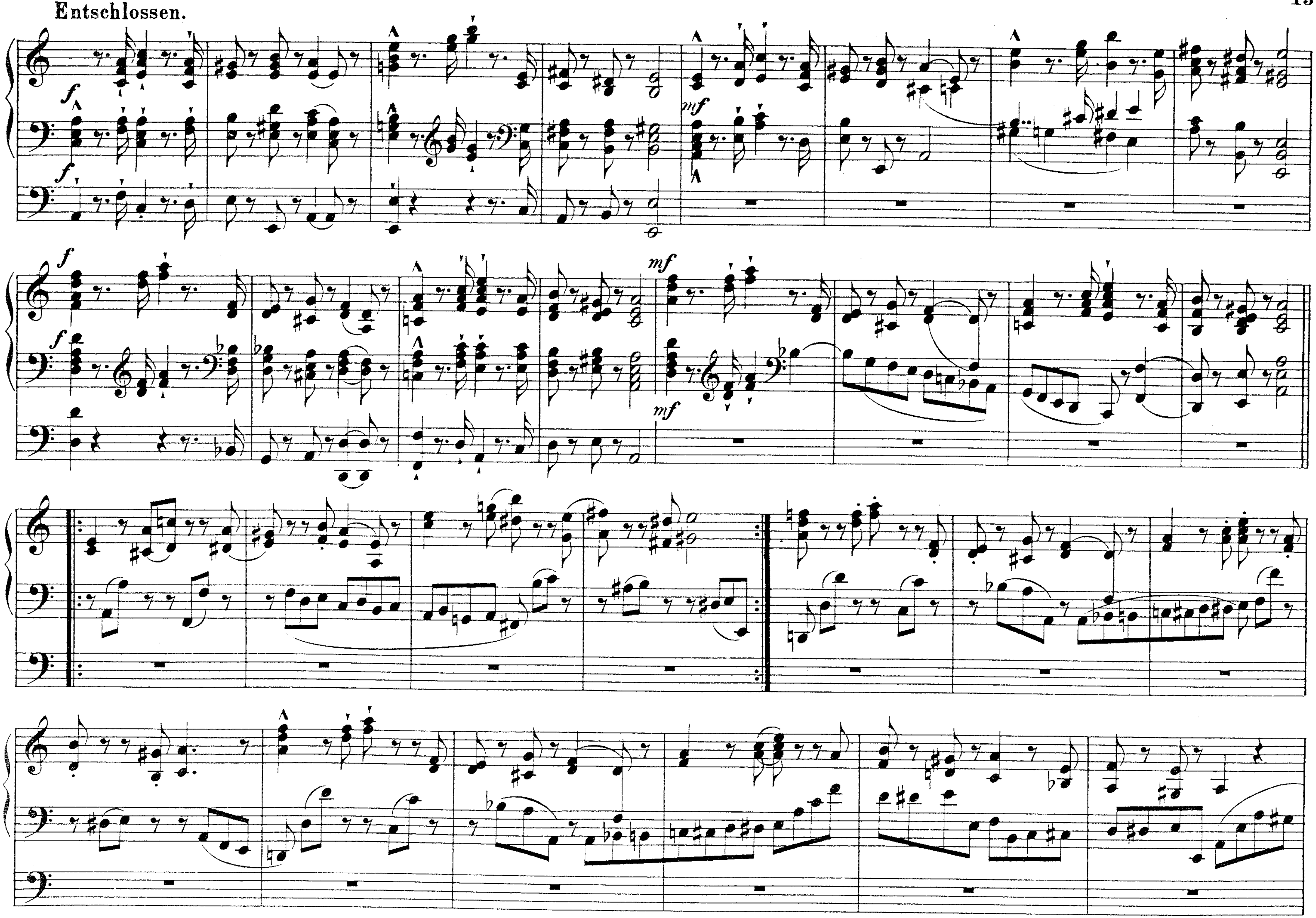

Recit.
mp
mf
f
fp
p
pp
Adagio.
16'
8'
mit 16'
fz
tr
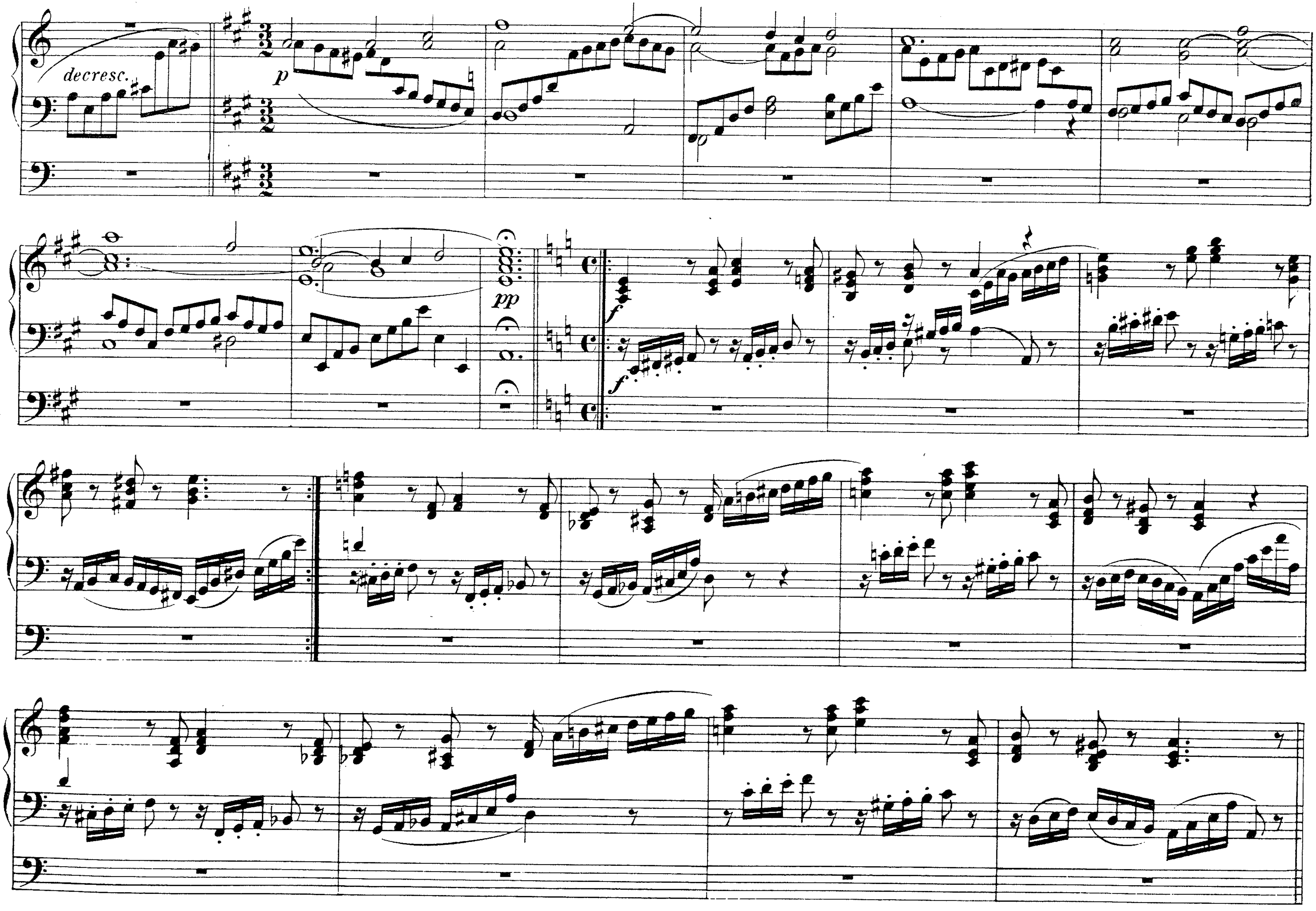

Nicht schleppend.
N. M.
H. M. Gedackt 8'.
p
N. M.
8'
sim.
Ged. 8' Flöte 4'.
N. M.
H. M.
Ged. u. Principal 8'
sim.
ohne Princ.
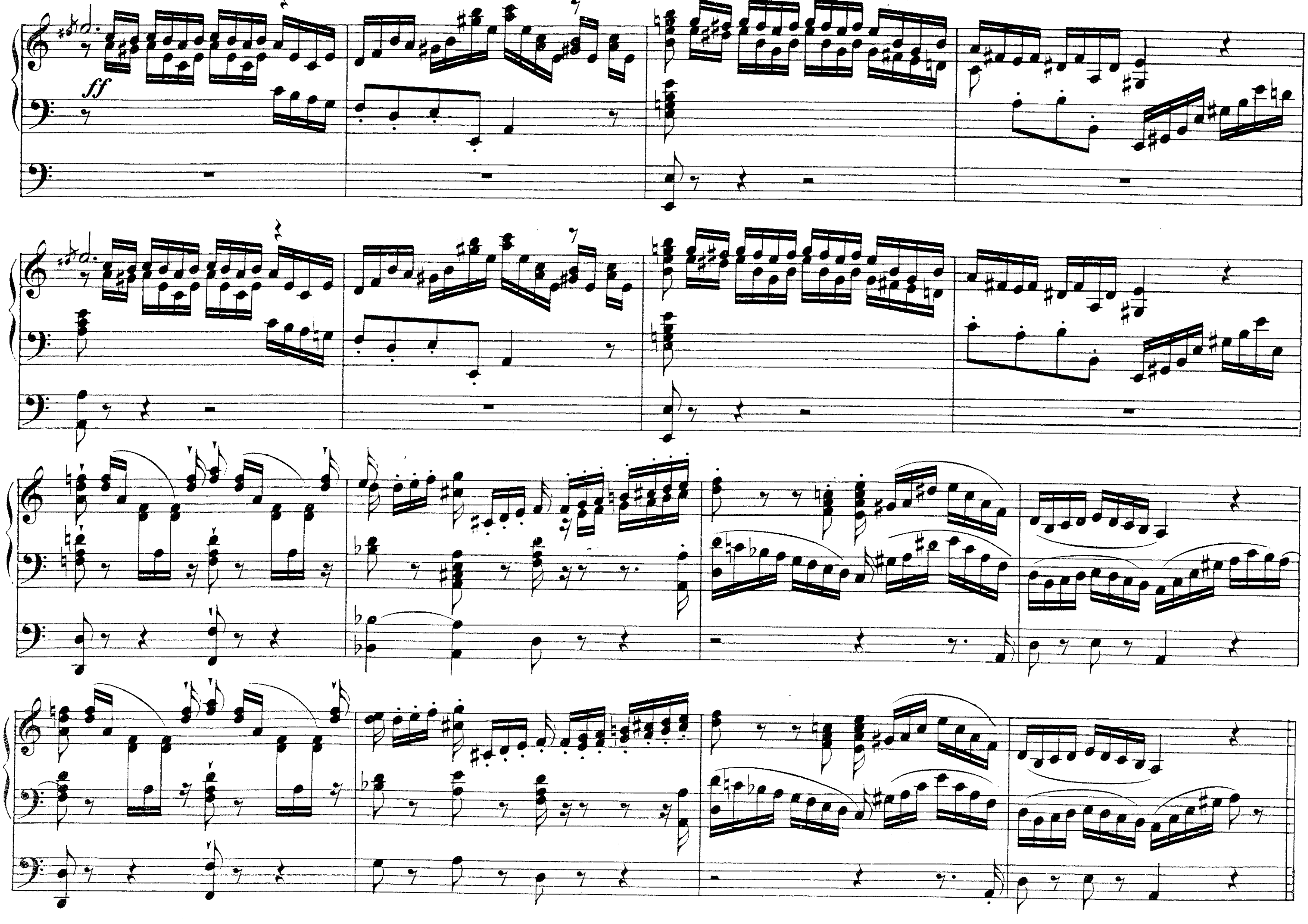

V. d. Gamba.
H. M.
N. M. 8'.
V.d. Gambe
H.M.
N.M.
tr
mf
p
sim.
V. d. G.
ohne V. d. G.
pp
sehr ruhig
u. gebunden.
Tromp.
V. di Gambe.
Violon
Posaune
Tromp.
Violoncello
Ohne Rohr- u. V. d. Gamben Stimmen.
N. M. 8'.
H.M. 8' u. 4'.
nur 8'.
decresc.
16'
N. M.
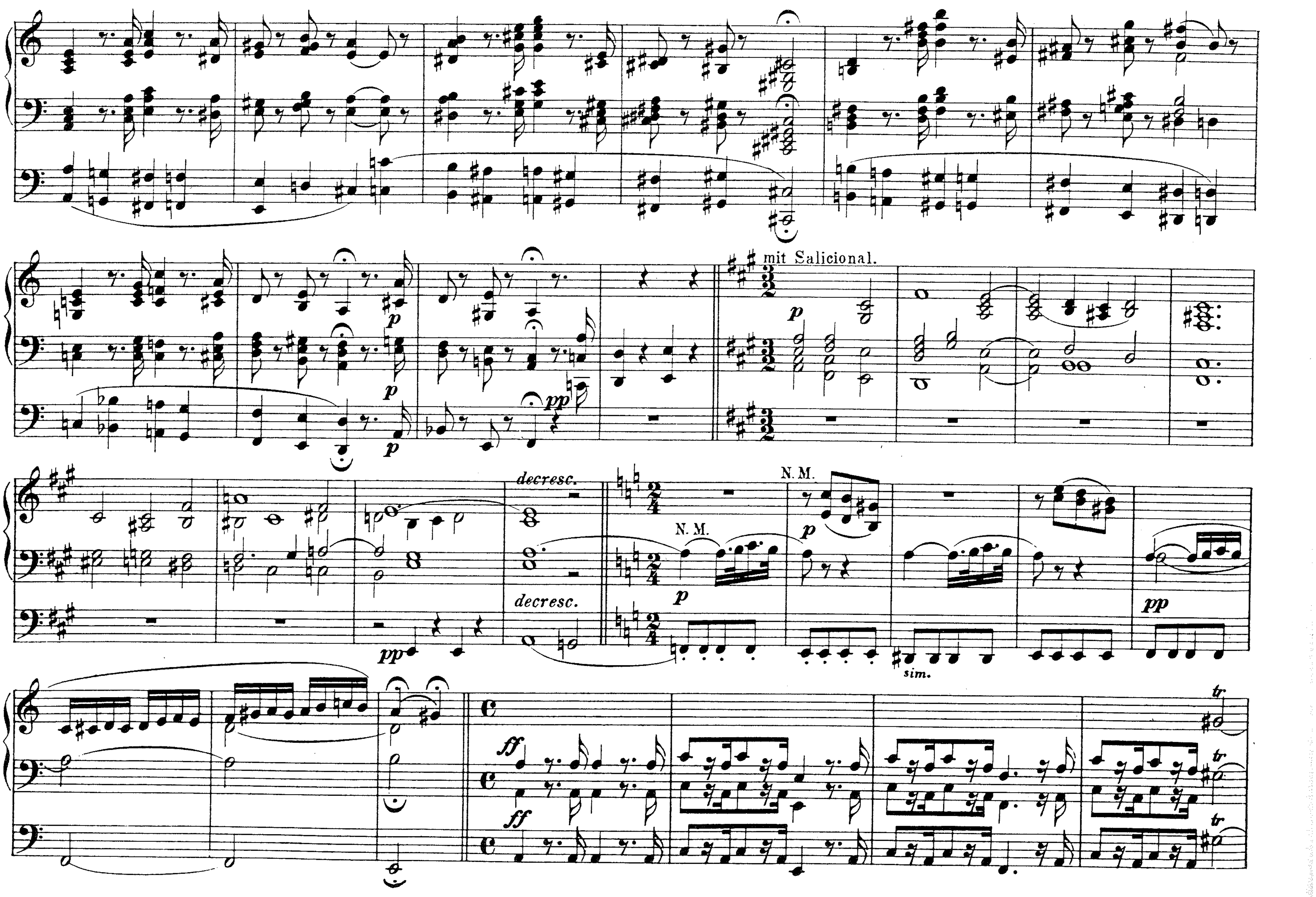

mit 4' F.
N. M.
H. M.
Violoncello
nur 8'
mit 16'
ohne V. C.
tr
H. M.
H. M.
N. M.
N. M.
N. M.
H. M.
5
p
f
f
p
p
Rasch.
p
f
p
p
f
p
f
f
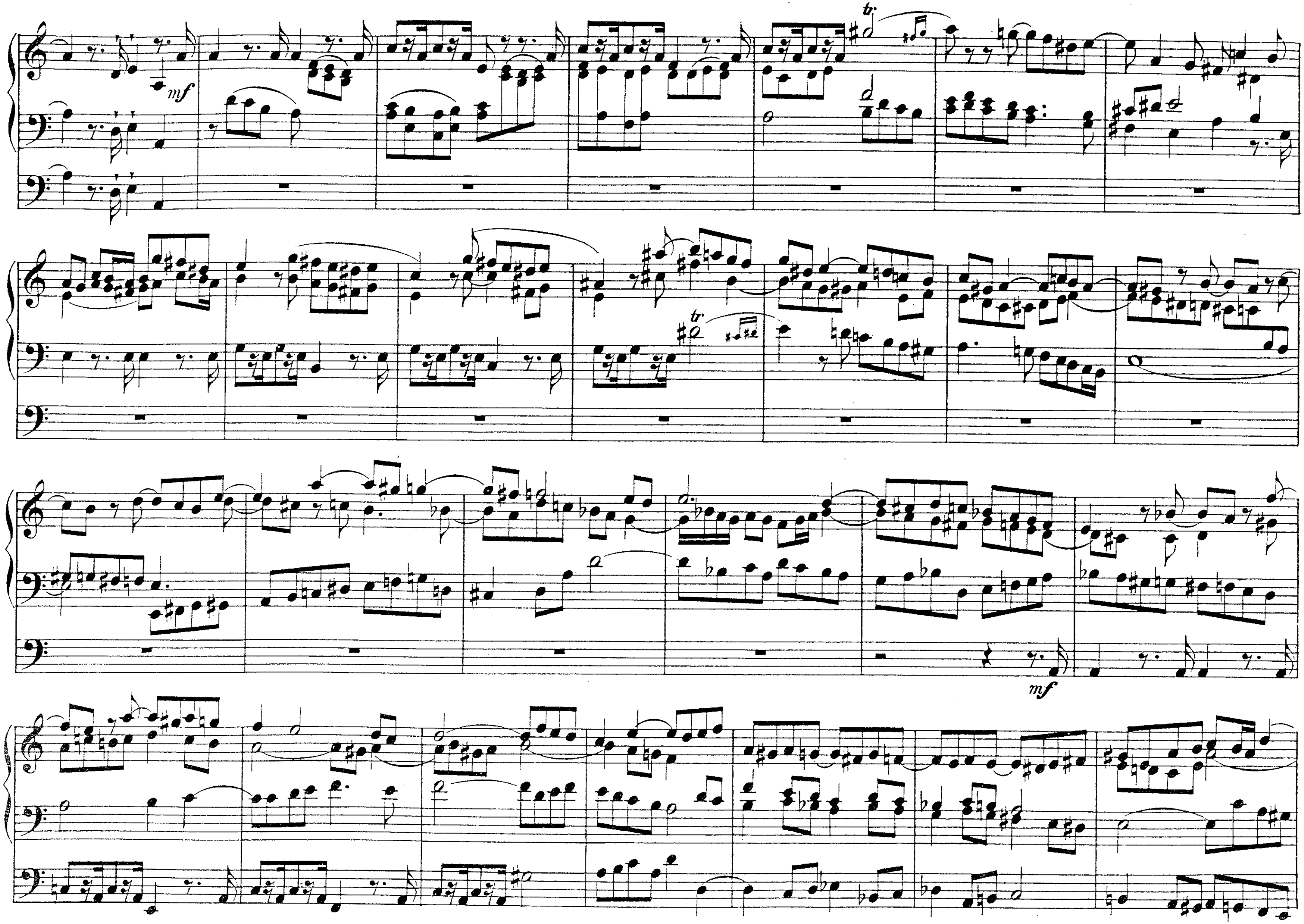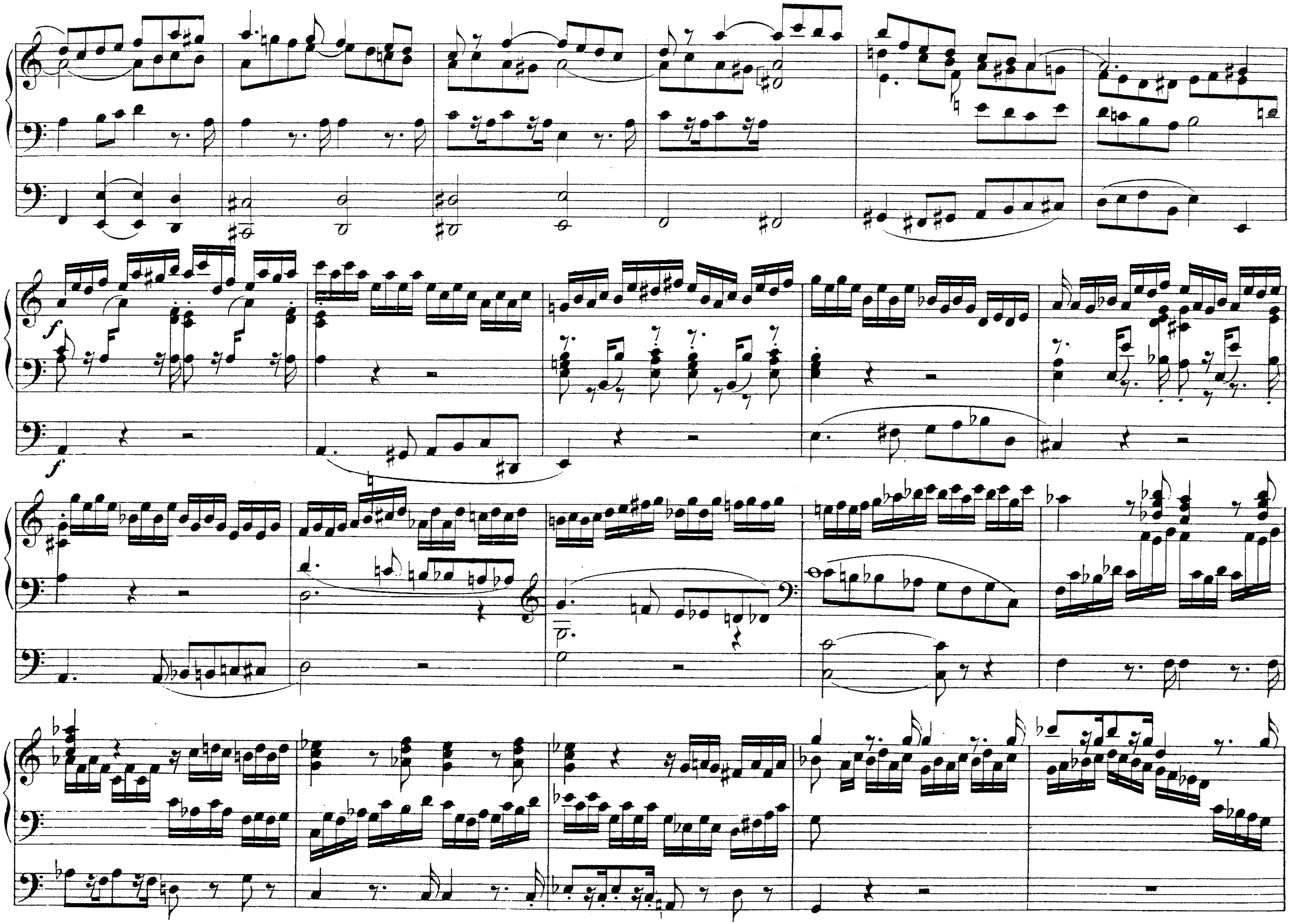



Entschlossen.
f
f
mf
f
f
mf
mf
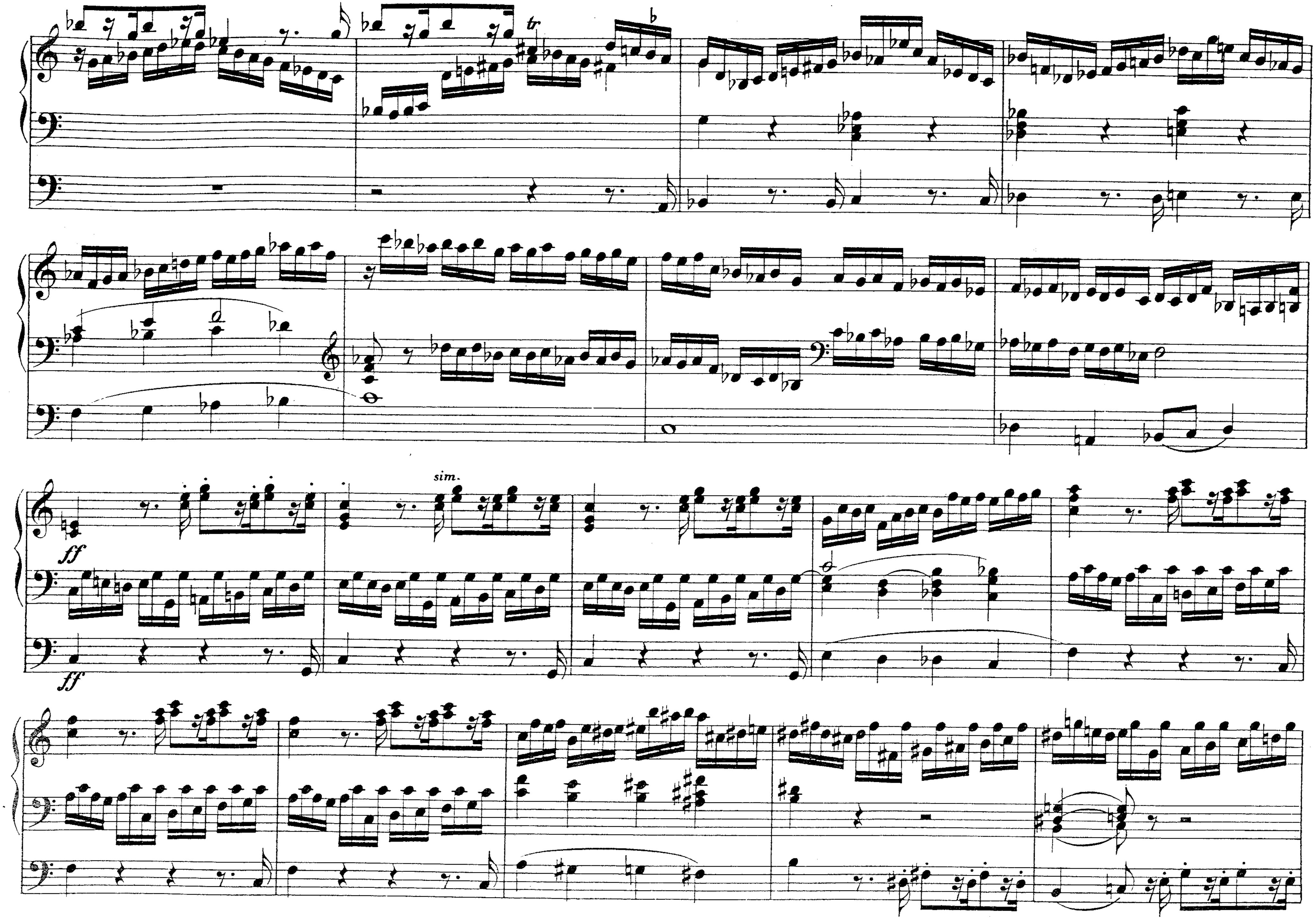

decresc.
p
pp
f
f
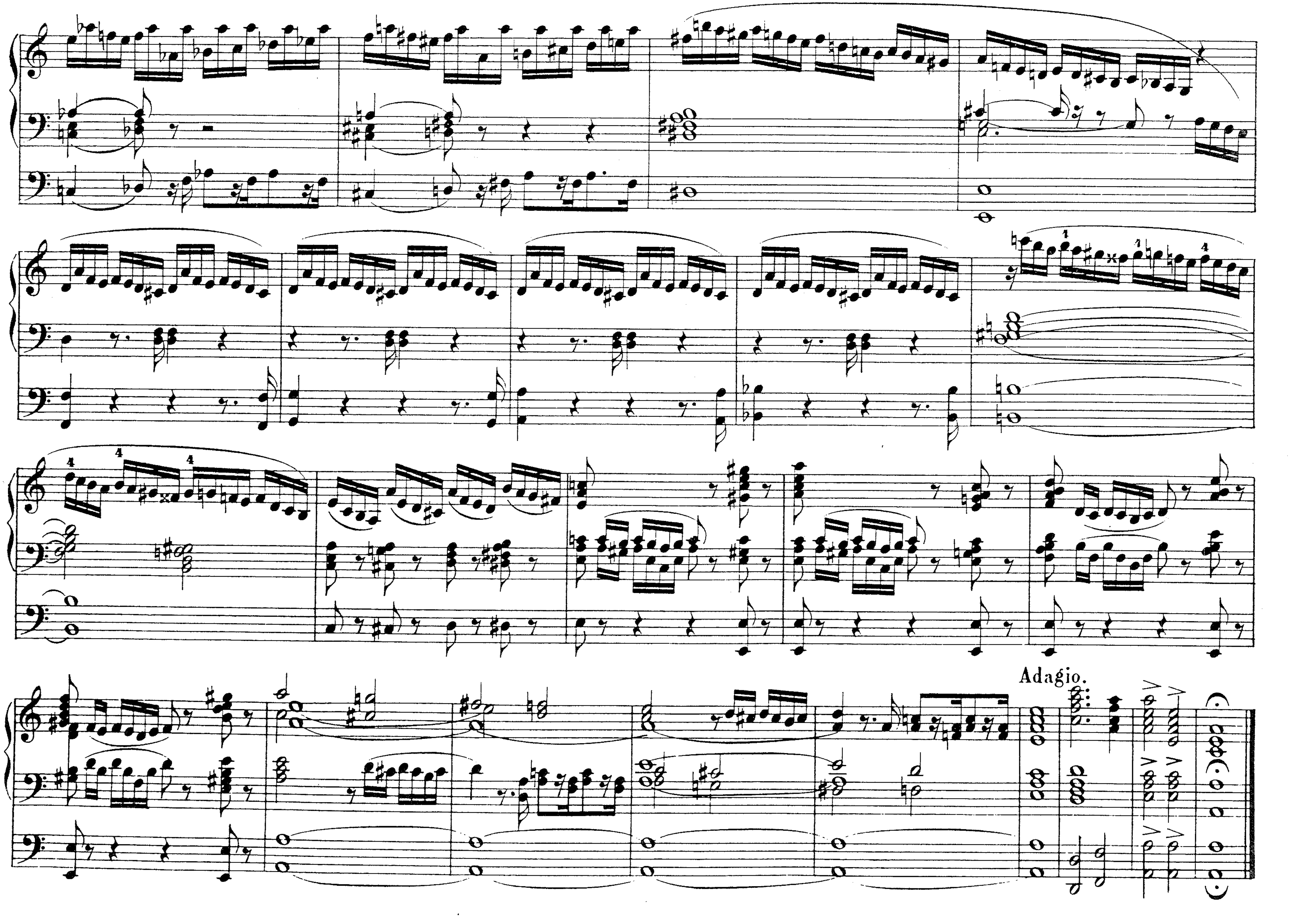

ff


p
pp
mit Salicional.
decresc.
decresc.
N. M.
N. M.
sim.
ff
ff
tr


tr
mf
tr
mf


f
f


tr
sim.
ff
ff


Adagio.